

## HEATHER LIBSON



"Memory has always been central to my work. I look at the world around me in terms of light and shade, colour and composition, movement and stillness. My earliest memories are as a baby in my cot, watching patterned shadow shimmer on walls and streetlight, or early morning sun, filtering over the top of the curtains into the semi-darkness of the room. That flickering, changing light still intrigues me and I seem to have spent my entire life trying to recall elements of those early impressions of the world. I work with water-based paints and when pools of paint collect, pigment splits or paper buckles, I go with it."

### Education

<b>1983-1984</b>	Chelsea College of Art and Design	MA Fine Art
<b>1980-1982</b>	Leeds Beckett University	BA(hons) Graphic Design 'printmaking'

### Awards

**2001** Kearney Art Award; **1990** Villiers David Award; **1985** Falkiner Fine Paper Prize (Royal Society of Painter–Etchers and Engravers); Camden Print Folio Commission; **1984** Joseph Webb Award (Royal Society of Painter–Etchers and Engravers)

### Collections

British Museum; The Economist; Texaco; Evans Collection; Leeds City Council; Sheffield City council; Huddersfield Art Gallery; Wallace and Partners; Cable & Wireless; Mail Capital

### Exhibitions

**2022** Die Kleine Steinfelder Galerie, Steinfeld (Oldenburg) Germany **1996** Wallace and Partners London; **1995** Belgrave Gallery London **1990** Homerton Hospital London **1988** Air Gallery London; Islington Green School London

### Selected group shows

**2003** Chairman's Choice *The Nunnery* London; *Mirror II nature Mile End Pavilion* London; *Either Or/Neither Nor Ben Uri Gallery* London; *Living With Art Rivington Gallery* London; **2002** Starting a Collection *Art First* Cork Street London; *Mirror Mirror Seven Seven* London; *Snapshot Seven Seven* London; *RCA Secret*; **2001** Flymo *The Nunnery* London; *Jewish Artists Awards Candid Gallery* London; *A T Kearney* London; **2000** Trowbridge Spaces *RIBA* London; *Four Artists Seven Seven* London; **1991** Summer Exhibition *Royal Academy of Arts* London; **1993** Spectator Art Award; *Britannia Works Print Folio John Jones Gallery* London; **1990** New Wapping Arts Show *Collectors Gallery* London; *Summer Exhibition Royal Academy of Arts* London; **1989** Critics Space *Air Gallery* London; **1988** *Ben Uri Gallery* London; **1986** Rank Xerox – Tradition and Innovation *Barbican Arts Centre* London

### Bibliography

'Painting Without a Brush' *David D Ferry* Quarto Publishing; 'Tradition and Innovation in Printmaking Today' *Phillip Judkins and James Hamilton* Yorkshire Contemporary Art Group; 'Flymo' *Peter Jones* Bow Arts Trust; 'Chairman's Choice' Bow Arts Trust

### Teaching

<b>1988-2001</b>	Croydon College	Part-time lecturer in Visual Studies <i>BTEC ND Graphic Design; BTEC ND General Art &amp; Design</i>
<b>1985-1998</b>	Winchester School of Art	Visiting lecturer <i>BA (Hons) Fine Art 'Printmaking'</i>
<b>1985-1995</b>	Gloucestershire University	Visiting lecturer <i>BA (Hons) Fine Art 'Printmaking'</i>

### Visiting Lecturer

Brighton University *BA(Hons) Performing Arts*; Belfast University *MA Fine Art and BA(Hons) Fine Art 'Printmaking'*;  
Leeds Beckett University *BA(Hons) Graphic Design 'Printmaking'*

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## Residencies and workshops



As a professional painter with 30 years of teaching experience from postgraduate through to Primary School 'Early Years' level, I have a broad first-hand insight into art education. This informs my approach when working in schools; I aim to make art accessible, enjoyable, 'hands on' – to demystify it in a practical, logical way. It excites me to see students gain new skills using a wide range of media and to feel confident enough to continue building on these skills for themselves.

As a freelance educator and for Bow Arts, I have worked on many projects, developing the 2d element of annual art programmes for both children and staff in East London primary schools as well as leading GCSE and A level masterclasses; I have also delivered workshops for Primary teachers and PGCE students at the Royal Academy of Arts. One of the main successes of this training is that the teachers are happier to deliver art and incorporate it across the curriculum, using the materials they have in the classroom in an appropriate way. Over the years I have built strong relationships with many schools and have seen how skills improve from visit to visit. For me, being an artist in schools gives me the opportunity to help people positively enhance their school life and environment.

*"Both classes had high disruptive behavioural need, but during this project they were so engaged and focused that none of the school behaviour systems had to be used...they were thoroughly enjoying their learning and were so engrossed in what they were doing"*

*"Heather was very organised, punctual, highly skilled and had good relationships with the children that she was working with"*

Teacher Evaluation Gainsborough School 2016

## Recent education projects

### 2022

Henry Green School 'Dragon Willow Sculpture Residency'; Cayley Primary School 'Sculpture Techniques CPD'; Gascoigne Primary School 'Tonal Observational Drawing CPD'; Oaks Park High School Year 11 GCSE and Year 12 'A' level Drawing Masterclass'

### 2021

Bow Arts Stebon School 'Self-Portraits CPD'; Osmani Primary School 'Year 2 Printmaking and Year 5 Painting'; Cayley Primary School 'Drawing Skills CPD Tonal Still Life'

### 2019

JPS School 'part-time teaching' Year 5-6; Burnt Ash Primary School 'NQT Arts Skills'; Bow Arts 'Sketchbook CPD'; Orchard Primary School 'Mythological Beasts Willow Sculpture Commission'; St Winifred's School 'Painting and Colour CPD'; Barrow Hill Junior School 'Year 6 Willow Sculptures – Moving On'; Bygrove School 'Self-Portrait project Years 1-3'; Central Foundation 'Year 11 GCSE Art Intervention-Fragments'; William Davis School 'Markmaking 'Bees'; Becontree School 'Aspirational Drawing – Self-Portraits'; Oaks Park High School 'GCSE Masterclass'

### 2018

JPS School 'part-time teaching' Year 5-6; Bow Arts 'Colour and painting CPD for Primary Teachers'; Central Foundation School 'Drawing masterclasses' Year 11; Burnt Ash School 'NQT Drawing Skills INSET'; John Ball Primary School 'Across School Self-Portrait Project' Year 1-6; John Roan School 'Remembrance Project' Year 8

### 2017

Clara Grant School 'Mythological Beasts Watercolour Project' Year 5; Kobi Nazrul School 'Community Mural' Drawing Project; JPS School 'part-time teaching' Year 3-6; Bow Arts 'Observational Drawing CPD for Primary Teachers'; Central Foundation School 'Drawing masterclasses' Year 11; Burnt Ash School 'NQT Drawing Skills INSET'; John Ball Primary School 'Across School Self-Portrait Project' Year 1-6

### 2016

Clara Grant School 'Living Things Watercolour Project' Year 5; Gainsborough School 'What We Found in the Park' Drawing Project Year 1; JPS School 'part-time teaching' Year 3-5; Bow Arts 'Observational Drawing CPD for Primary Teachers'; Mead Primary School 'Observing Animals drawing project' Reception-Year 6; Burnt Ash School 'NQT Drawing Skills INSET'; Chase Primary School 'Mixed Media Still Life'